

ANDANTE CANTABILE

tiré de la Symphonie N<sup>o</sup> 5  
de P. TSCHAIKOWSKY. Op. 64.

arr. par FR. SPIRO.

Violino. Andante cantabile, con alcuna licenza.  $\text{♩} = 54$

Violoncello. Andante cantabile, con alcuna licenza.  $\text{♩} = 54$  dolce con molta es-

Piano. Andante cantabile, con alcuna licenza.  $\text{♩} = 54$

*p* sempre legato *p* *pp*

pression

animando

pp animando

The image shows a page from a musical score for the piece 'L'Espresso' by Franz Liszt. The score is written for piano and violin. The piano part is on the bottom staff, and the violin part is on the top staff. The key signature is one sharp (F#), and the time signature is 4/4. The score includes various dynamics and tempo markings. The piano part starts with a forte (f) dynamic, followed by a piano (p) dynamic, and then a fortissimo (ff) dynamic. The violin part starts with a piano (p) dynamic, followed by a forte (f) dynamic, and then a fortissimo (ff) dynamic. The tempo markings are 'riten.' (ritardando), 'sostenuto', and 'animando'. The score is divided into measures by vertical bar lines. The piano part has a double bar line in the middle of the page, indicating a section break. The violin part has a double bar line in the middle of the page, indicating a section break. The score is written in a clear, legible style, with notes and rests clearly visible. The dynamics and tempo markings are written in italics. The key signature and time signature are indicated at the beginning of the score. The overall layout is clean and professional, typical of a printed musical score.

First system of the musical score, measures 1-4. The top staff (treble clef) is marked *sostenuto* and *mf*. The bottom staff (bass clef) is marked *sostenuto* and *pp*. The key signature has one sharp (F#).

Second system of the musical score, measures 5-8. The top staff is marked *Con moto. ♩ = 60* and *p*. The bottom staff is marked *Con moto. ♩ = 60* and *p*. The key signature has one sharp (F#).

Third system of the musical score, measures 9-12. The top staff is marked *Sostenuto. ♩ = 50* and *f*. The bottom staff is marked *Sostenuto. ♩ = 50* and *mp*. The key signature has one sharp (F#).

Fourth system of the musical score, measures 13-16. The top staff is marked *Tempo I. ♩ = 54* and *espress.*. The bottom staff is marked *Tempo I. ♩ = 54* and *dolce molto espress.*. The key signature has one sharp (F#).

Fifth system of the musical score, measures 17-20. The top staff is marked *Tempo I. ♩ = 54* and *pp*. The bottom staff is marked *Tempo I. ♩ = 54* and *mf*. The key signature has one sharp (F#).

*animando* *f* *riten.* *mp* *2*

*animando* *f* *riten.* *mf* *Sostenuto* *p*

*animando* *mf* *p*

*f* *ff*

*Un poco più animato.* *f* *ff*

*mf* *f* *ff*

*ritenuto* *p* *mp*

*ritenuto* *pp*

*Tempo I. ♩ = 54 B* *p* *pp*

*ritenuto* *p* *pp*

*animando* *f* *riten.* *2*

*animando* *mf* *f* *riten.* *2*

*p* *f* *riten.*

*animando*  
*cresc.* *mf* *con desiderio*  
*pp* *mp* *mf* *cresc.*

♩ = 54.

*Un poco più mosso.* ♩ = 69  
*scen* *do* *poco* *a* *poco*  
*scen* *do* *poco* *a* *poco*

**C** *Un poco più mosso.* ♩ = 69

*do* *poco* *a* *poco*

*Tempo I.* ♩ = 54  
*ff* *animando*  
*ff* *animando*

*f* *Più animato.* ♩ = 72  
*p* *ritenuto* *Poco meno.* ♩ = 60  
*f* *ritenuto* *Più animato.* ♩ = 72  
*p* *ritenuto* *Poco meno.* ♩ = 60





First system of musical notation. It consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#) and a common time signature (C). It contains several measures of music, including a half note, a quarter note, and a half note, with a *mf* dynamic marking. The lower staff is in bass clef with the same key signature and time signature, containing similar rhythmic patterns. A *mf* dynamic marking is also present.



Second system of musical notation. The upper staff continues the melody with a *mf* dynamic marking. The lower staff is in bass clef and includes a *pizz.* (pizzicato) marking. A *p* (piano) dynamic marking is also visible.



Third system of musical notation. The upper staff is in treble clef and contains a series of chords. The lower staff is in bass clef and contains a series of eighth notes. The tempo and mood are indicated as **Moderato, con anima.** with a quarter note equal to 100 (♩ = 100). A *sempre p* (always piano) marking is present.



Fourth system of musical notation. The upper staff is in treble clef and contains a series of eighth notes. The lower staff is in bass clef and contains a series of eighth notes. A *p* (piano) dynamic marking is present. The word *arco* (arco) is written above the lower staff, indicating the return to bowing.



Fifth system of musical notation. The upper staff is in treble clef and contains a series of eighth notes. The lower staff is in bass clef and contains a series of eighth notes. A *espress.* (espressivo) marking is present. The system concludes with a **D** (D major) chord and a *mf* (mezzo-forte) dynamic marking.

This page of musical notation consists of six systems of staves. The first system has two staves (treble and bass clef). The second system has two staves (treble and bass clef). The third system has two staves (treble and bass clef). The fourth system has two staves (treble and bass clef). The fifth system has two staves (treble and bass clef). The sixth system has two staves (treble and bass clef). The notation includes various musical symbols such as notes, rests, and dynamic markings. The key signature is E major (one sharp). The time signature is 4/4. The piece is marked with various dynamics including *f*, *ff*, *mf*, and *p*. There are also some performance instructions like *E* and *F* in large letters. The page number 8 is in the top left corner.

8

*f*

*ff*

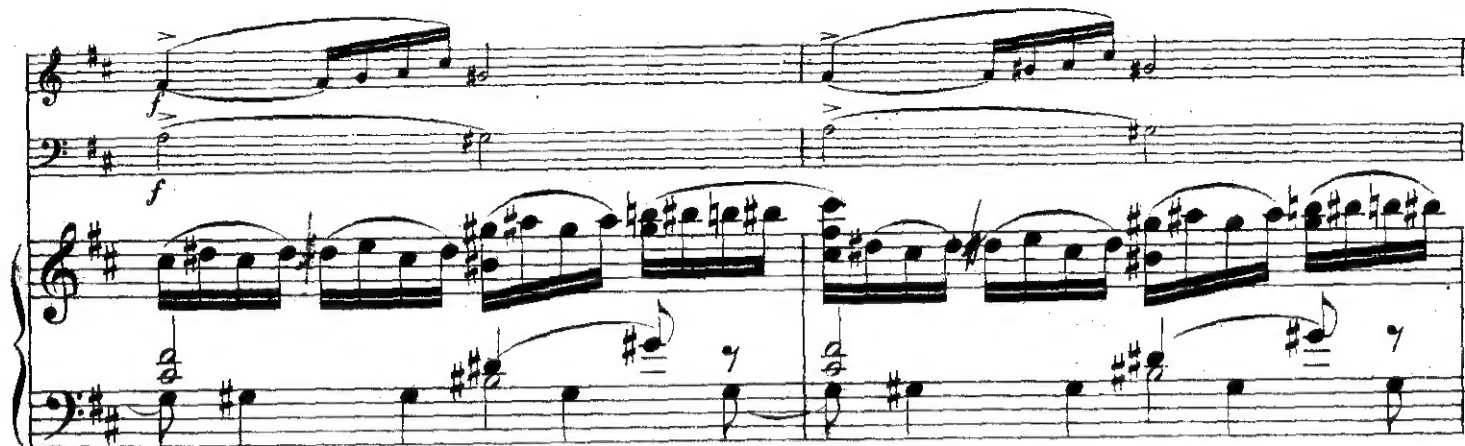
*mf*

*p*

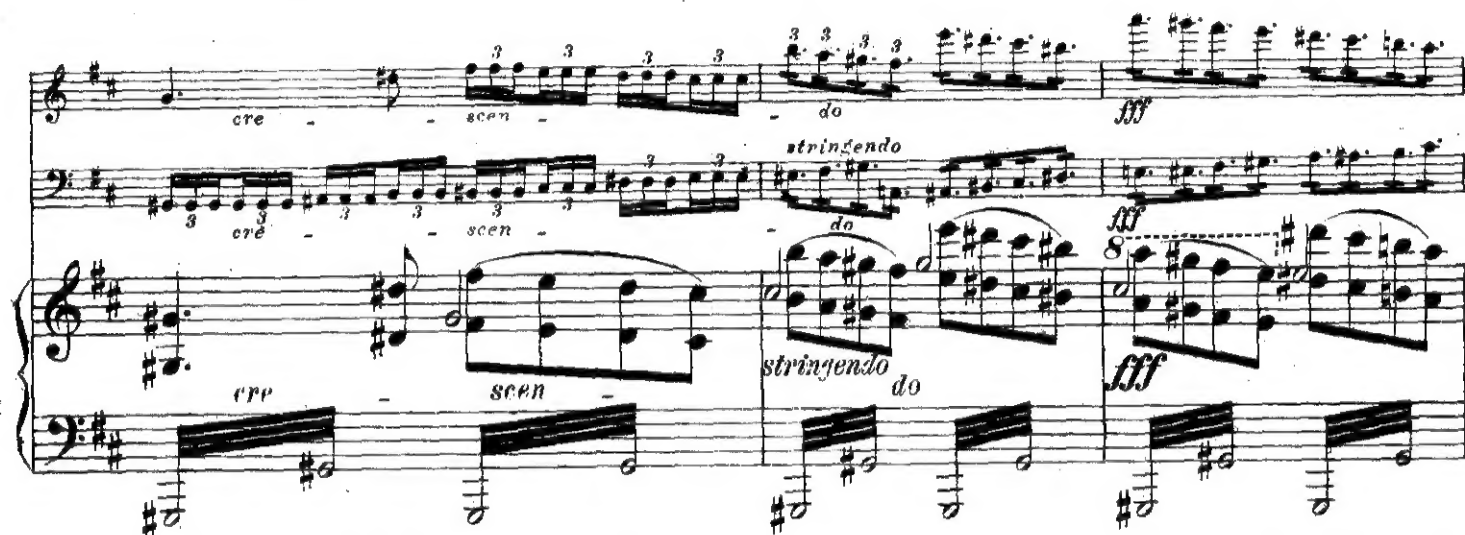
*E*

*F*

30400



First system of musical notation, featuring a vocal line and piano accompaniment. The piano part includes a prominent triplet in the right hand.



Second system of musical notation, featuring a vocal line and piano accompaniment. The vocal line includes the lyrics "cre - scen - do" and "cre - scen - do". The piano part includes a prominent triplet in the right hand. The tempo is marked "stringendo".



Third system of musical notation, featuring a vocal line and piano accompaniment. The tempo is marked "Tempo precedente. ♩=100."



Fourth system of musical notation, featuring a vocal line and piano accompaniment. The tempo is marked "Tempo precedente. ♩=100.".



Fifth system of musical notation, featuring a vocal line and piano accompaniment. The tempo is marked "Tempo precedente. ♩=100.".



Sixth system of musical notation, featuring a vocal line and piano accompaniment. The tempo is marked "Tempo precedente. ♩=100.".

Handwritten musical score for piano, featuring multiple systems of staves with various musical notations, dynamics, and performance instructions.

**System 1:** Treble and Bass staves. Tempo I. *mf*

**System 2:** Treble and Bass staves. Tempo I. *p senza Pedale*

**System 3:** Treble and Bass staves. *mf molto espr.* *f* *mf* *espr.*

**System 4:** Treble and Bass staves. *G* *animando espr.* *f* *riten.*

**System 5:** Treble and Bass staves. *animando* *f* *riten.*

**System 6:** Treble and Bass staves. *f sostenuto* *mf* *f espres.*

**System 7:** Treble and Bass staves. *sosten.* *mp*





First system of musical notation. It consists of three staves: a top staff with a treble clef, a middle staff with an alto clef, and a bottom staff with a bass clef. The key signature has two sharps (F# and C#). The top staff begins with a treble clef and a key signature of two sharps, followed by a series of rapid sixteenth-note passages. The middle staff begins with an alto clef and a key signature of two sharps, followed by a series of eighth-note passages. The bottom staff begins with a bass clef and a key signature of two sharps, followed by a series of eighth-note passages. The tempo markings "Animando." and "Sostenuto." are placed above the middle staff. The dynamic markings *f*, *ff*, *mf*, and *mf* are placed below the staves. The system ends with a double bar line.

Animando. Sostenuto.

*f* *ff* *mf* *mf*



Second system of musical notation. It consists of three staves: a top staff with a treble clef, a middle staff with an alto clef, and a bottom staff with a bass clef. The key signature has two sharps (F# and C#). The top staff begins with a treble clef and a key signature of two sharps, followed by a series of rapid sixteenth-note passages. The middle staff begins with an alto clef and a key signature of two sharps, followed by a series of eighth-note passages. The bottom staff begins with a bass clef and a key signature of two sharps, followed by a series of eighth-note passages. The tempo markings "Animando." and "Più mosso." are placed above the middle staff. The dynamic markings *mf cresc.*, *f*, *ff*, *mf*, and *cresc.* are placed below the staves. The system ends with a double bar line.

Animando. Più mosso.

*mf cresc.* *f* *ff* *mf* *cresc.*



Third system of musical notation. It consists of three staves: a top staff with a treble clef, a middle staff with an alto clef, and a bottom staff with a bass clef. The key signature has two sharps (F# and C#). The top staff begins with a treble clef and a key signature of two sharps, followed by a series of eighth-note passages. The middle staff begins with an alto clef and a key signature of two sharps, followed by a series of eighth-note passages. The bottom staff begins with a bass clef and a key signature of two sharps, followed by a series of eighth-note passages. The tempo markings "Animando." and "Più mosso." are placed above the middle staff. The dynamic markings *f cresc.*, *cresc.*, *f*, and *mf* are placed below the staves. The system ends with a double bar line.

Animando. Più mosso.

*f cresc.* *cresc.* *f* *mf*

Un poco più animato. (40)

First system of the musical score. The treble staff contains a melodic line with eighth and sixteenth notes. The bass staff features a continuous sixteenth-note accompaniment. A piano (*p*) dynamic marking is present in the bass staff.

Un poco più mosso. (40)

Second system of the musical score. The treble staff continues the melodic line. The bass staff continues the sixteenth-note accompaniment. A piano (*p*) dynamic marking is present in the bass staff.

Third system of the musical score. The treble staff continues the melodic line. The bass staff continues the sixteenth-note accompaniment. A piano (*p*) dynamic marking is present in the bass staff.

Andante mosso. (♩ = 60).

Fourth system of the musical score. The treble staff continues the melodic line. The bass staff continues the sixteenth-note accompaniment. A piano (*p*) dynamic marking is present in the bass staff.

Fifth system of the musical score. The treble staff continues the melodic line. The bass staff continues the sixteenth-note accompaniment. A piano (*p*) dynamic marking is present in the bass staff.

Sixth system of the musical score. The treble staff continues the melodic line. The bass staff continues the sixteenth-note accompaniment. A piano (*p*) dynamic marking is present in the bass staff.

Seventh system of the musical score. The treble staff continues the melodic line. The bass staff continues the sixteenth-note accompaniment. A piano (*p*) dynamic marking is present in the bass staff.

First system of the musical score, measures 1-8. The music is in 2/4 time with a key signature of two sharps (F# and C#). The vocal line (top staff) begins with a half note F#4, followed by quarter notes G#4, A4, and B4, then a half note C5. The piano accompaniment (bottom staves) features a steady eighth-note pattern in the right hand and a bass line in the left hand. Performance markings include *ritenuto* at measure 1 and *con desiderio = passione* at measure 5, with a tempo change to  $\text{♩} = 66$ .

*ritenuto*

*con desiderio = passione*  
 $\text{♩} = 66$

Second system of the musical score, measures 9-16. The vocal line continues with quarter notes D5, E5, and F#5, followed by a half note G5. The piano accompaniment maintains the eighth-note pattern. Performance markings include *Animando un poco.* at measure 9 and *ritenuto* at measure 10. The tempo remains  $\text{♩} = 66$ .

*Animando un poco.*

*ritenuto*

Third system of the musical score, measures 17-24. The vocal line features a series of eighth notes: G#4, A4, B4, C5, D5, E5, F#5, and G5. The piano accompaniment continues with the eighth-note pattern. Performance markings include *Molto più lento.* at measure 17, with a tempo change to  $\text{♩} = 69$ .

*Molto più lento.*  
 $\text{♩} = 69$

Fourth system of the musical score, measures 25-32. The vocal line begins with a half note F#4, followed by quarter notes G#4, A4, and B4, then a half note C5. The piano accompaniment features a steady eighth-note pattern. Performance markings include *Molto più lento* at measure 25, *f animando* at measure 28, and *riten.* at measure 31. The tempo remains  $\text{♩} = 69$ .

*Molto più lento*

*f animando*

*riten.*

*più animato* *riten.* **Allegro non troppo.**

*mf* *più animato* *p* *riten.* *fff*

**Allegro non troppo.**

*mf* *più animato* *p* *riten.* *fff*

*mf*

*ritenuto* *p* *pp* *pp* *pizz.* *dolcissimo* *arco* *dolcissimo*

**Tempo I.**

**Tempo I. (54)**

*mf* *ritenuto* *p* *pp*

The musical score is written for a piano and features several systems of staves. The first system includes a treble and bass staff with a key signature of one sharp (F#) and a 3/4 time signature. The tempo is marked 'Allegro non troppo' and the dynamics range from 'mf' to 'fff'. The second system continues the piece with similar notation. The third system introduces a new section with a key signature change to two sharps (F# and C#) and a 3/4 time signature. The tempo remains 'Allegro non troppo'. The fourth system continues the piece with similar notation. The fifth system introduces a new section with a key signature change to one sharp (F#) and a 3/4 time signature. The tempo is marked 'Tempo I.' and the dynamics range from 'p' to 'pp'. The sixth system continues the piece with similar notation. The seventh system introduces a new section with a key signature change to one sharp (F#) and a 3/4 time signature. The tempo is marked 'Tempo I. (54)' and the dynamics range from 'mf' to 'pp'. The score includes various musical notations such as notes, rests, beams, slurs, and articulation marks.



This musical score is written for piano and voice. It consists of six systems of staves. The piano part is written in G major (one sharp) and 4/4 time. The first system shows a complex arpeggiated texture in both hands. The second system continues this texture, with dynamic markings *pp* appearing in the vocal line and the piano accompaniment. The third system features a *ppp* marking in the vocal line and a *ppp una corda* marking in the piano part. The fourth system includes a *ritenuto molto* marking and a *pppp* marking in the vocal line. The fifth system shows a *p* marking in the piano part and a *pppp* marking in the vocal line. The sixth system concludes with a *ritenuto molto* marking and a *pppp* marking in the vocal line.

# ANDANTE CANTABILE

tiré de la Symphonie N°5.

de P. TSCHAIKOWSKY. Op. 64.

## Violino.

arr. par FR. SPIRO.

Andante cantabile con alcuna licenza. ♩ = 54.

15

8

con moto ♩ = 60.

animato



sostenuto ♩ = 50  
espress.

2



Tempo I ♩ = 54.

animando



riten.

sostenuto

2

2



un poco più animato

ff

Tempo I. ♩ = 54.  
ritenuto



Bnobile

animando

riten.



animando

con desiderio, un poco più mosso ♩ = 60.



Tempo I ♩ = 54.



do  
animando

poco

a

poco

fff



poco meno ♩ = 60.



## Violino.

Moderato, con anima.

 $\text{♩} = 100.1$ 

Violino score for Moderato, con anima. The score consists of 10 staves of music. It begins in C major with a treble clef and common time. The first staff has a mezzo-forte (*mf*) dynamic and a first ending bracket. The second staff continues the melody. The third staff has a first ending bracket and a mezzo-forte (*mf*) dynamic. The fourth staff has a first ending bracket and a mezzo-forte (*mf*) dynamic. The fifth staff has a first ending bracket and a forte (*f*) dynamic. The sixth staff has a mezzo-forte (*mf*) dynamic and a first ending bracket. The seventh staff has a forte (*f*) dynamic and a first ending bracket. The eighth staff has a forte (*f*) dynamic and a first ending bracket. The ninth staff has a forte (*f*) dynamic and a first ending bracket. The tenth staff has a forte (*f*) dynamic and a first ending bracket.

Stringendo.

Violino score for Stringendo. The score consists of 1 staff of music. It begins in C major with a treble clef and common time. The staff contains a first ending bracket and a forte (*f*) dynamic. The music is marked with a first ending bracket and a forte (*f*) dynamic.

Tempo precedente  $\text{♩} = 100.$ 

Violino score for Tempo precedente. The score consists of 2 staves of music. It begins in C major with a treble clef and common time. The first staff has a first ending bracket and a forte (*f*) dynamic. The second staff has a first ending bracket and a forte (*f*) dynamic. The music is marked with a first ending bracket and a forte (*f*) dynamic.

## Violino.

Tempo I.

4 **G**  
 12/8  
*mf molto espress.*  
*f*  
*mf espres.*  
*f sostenuto*  
*mf*  
*mf*  
*animando*  
*sostenuto*  
**H**  
*mf*  
*mf*  
*mf cresc. animando*  
*f*  
*cantabile*  
 12/8  
*più mosso*  
*f*  
*dimin.*  
*un poco piu animato (so)*  
*f*  
*ff*  
*ritenuto*



**Andante mosso. (60)**

Andante mosso. (60)

*con anima*

*animando un poco*

*animando*

*ritenuto*

*con desiderio e passione*

8

8  
 animando  
 12  
 8  
 riten  
 più animato  
 molto più lento  
 f  
 mf

The first system of the musical score is written on a single staff in treble clef with a key signature of two sharps (F# and C#). The tempo is marked 'Allegro non troppo.' and the dynamics are 'p' (piano) and 'ff' (fortissimo). The music begins with a series of eighth notes, followed by a measure with a 'riten.' (ritardando) marking. The tempo then returns to 'Allegro non troppo.' with a series of eighth notes. The system concludes with a measure containing a triplet of eighth notes, followed by a measure with a '1' marking, and finally a measure with a triplet of eighth notes.

The first system of the musical score for 'The Swan Song' is written on a single staff with a treble clef and a key signature of one sharp (F#). The music begins with a series of eighth and sixteenth notes, some marked with accents. It then transitions into a section marked 'mf ritenuto' (mezzo-forte, ritenuto), followed by a 'p' (piano) dynamic. The tempo is marked 'And.te' (Andante). The system concludes with a double bar line and the measure numbers '12' and '8'.

**Tempo I.**  $\text{♩} = 54.$

Tempo I.  $\text{♩} = 54$ .

*dolcissimo*

The first staff of music is in treble clef with a key signature of one sharp (F#). It begins with a half note G4, followed by a quarter rest, then a quarter note A4, and a quarter note B4. This is followed by an eighth note G4, an eighth note F#4, and a quarter note E4. The next measure contains a half note D4, followed by a quarter rest, and then a quarter note C4. The staff concludes with a double bar line. The tempo marking 'Allegretto' is positioned below the staff.

The musical notation shows the final measures of the piece. It begins with a treble clef and a key signature of two sharps (F# and C#). The melody consists of eighth and sixteenth notes, leading to a final cadence. The piece concludes with a double bar line. Above the final measure, the tempo marking *ritenuto molto* is written. Below the final measure, the dynamic marking *pppp* (pianissimo) is indicated, with a hairpin symbol showing the volume decreasing to this level.

# ANDANTE CANTABILE

tiré de la Symphonie N°5  
de P. TSCHAÏKOWSKY. Op. 64.

arr. par FR. SPIRO.

## Violoncello.

Andante cantabile con alcuna licenza.

*♩ = 54.7*

*dolce, con molta espressione*

*animando* *riten.*

*sostenuto* *mf* *p* *animando*

*sostenuto* *mf*

*con moto* *♩ = 60.* *p* *mp*

*sostenuto* *♩ = 50.* *p* *p* *mf* *dolce*

**Tempo I.** *♩ = 54.* *molto espress.* *sostenuto* *animando* *f* *riten.* *mf*

*un poco più animato* *f* *ff* **Tempo I.** *♩ = 54.* *ritenuto* **1**

**B** *animando* *pp* *mf* *f* *riten.*

9459  
30400

## Violoncello.

♩=54.



Tempo I. ♩=54.



animando

ritenuto

più animato

ritenuto

poco meno ♩=60.

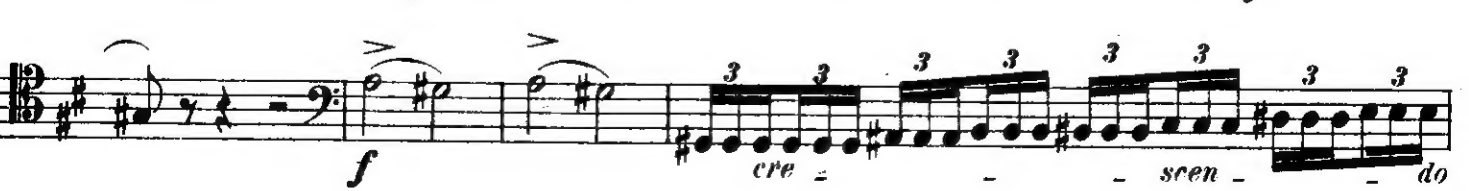


Moderato, con anima.

pizz. ♩=100.



arco

D *espr.*

## Violoncello.

*tempo precedente*

♩ = 100.

Tempo I.

*mf**animando  
espress.**ritenuto**sostenuto**f espr.**animando**sosten.**animando**ff**mf**f cresc.**più mosso*

♩ = 72.

*ff**mf**cresc.**f**mf*

♩ = 80.

*un poco più animato**f*

I

*ff*



## Violoncello.

*riten.*  
**ff**

**Andante mosso.**  $\text{♩} = 60.$

**fff con anima** *animando* *riten.*

$\text{♩} = 66.$  *animando un poco*  $\text{♩} = 69.$   
*con desiderio e passione*

**Molto più lento.**  
**fff**

*animando* *ritenuto* *più animato* *ritenuto* **Allegro non troppo.**  
**ff** **f** **mf** **p** **fff**

**Tempo I.**  $\text{♩} = 54.$   
*pizz.* *arco*  
*riten.* **pp** *dolcissimo*

**ppp**

*riten. molto*  
**p** **pp** **ppp**